

George W. Chadwick Symphonic Sketches

1

Tromba I.

I.

Jubilee.

in La.

Allegro molto vivace.

ff sf

sf

sf

ff sf

ff

A 22 *p* 5 B 36 C 41 Clar. I

a tempo primo 3 *p*

mf 1 *più f*

f D *fp* *sf*

sf *sf* *f sempre* *sf*

sf sf ff sf sf sf ff E 4

Tromba I.

5 *mf* 1 1

2 *f* *dim.*

14 6 15 *f* *sf* *ff* *tutta forza*

ten. 2 7 2 *ff*

1 1 1 1 *mf* *dim.* *p*

Un poco più moderato.

1 8 18 *pp* 4 *p*

6 9 *animato* 3 *f*

sf 3 *sf* *sf* 17

10 25 11 6 *p* *p* 6

17 3 12 2 *mf* *f* *sf*

2 1 1 *f* *sf* *sf* *ff*

Detailed description: This is a musical score for the first Trombone (Tromba I) from the piece 'Symphonic Sketches' by Edward Elgar. The score is written on ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *tutta forza*. There are several measures with rests, some of which are numbered (e.g., 14, 6, 15, 17, 12, 2). The tempo changes from the initial tempo to 'Un poco più moderato.' and then to 'animato'. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25) and articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and ties.

Tromba I.

13 *p*

1 *cresc.*

3 14 *f* *p*

2 2 1

1 *p cresc.*

5 3

15 *p cresc.* *ff* *sf* *Animato assai.* *con tutta forza*

ten. *sf* *fff* *f*

2 1 16 *sf* *ff* 3

8 1 1 3 1

p *cresc.*

1 2 17 *sf* *assai con fuoco*

1 1 2 *G. P.* *sf* *G. P.*

4 *ff* *sf* *sf*

Tromba I.

Musical score for Tromba I, featuring various musical notations, dynamics, and tempo changes.

Key markings and dynamics include:

- Solo*
- sf* (sforzando)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- rall.* (rallentando)
- cresc.* (crescendo)
- più mosso* (faster)
- Prestissimo.* (very fast)

Tempo and performance instructions include:

- Tempo I. (come prima)*
- Lento misterioso.* (Lento misterioso)
- Cadenza* (Cadenza)
- Clar. basso* (Clarinet in Bass)
- Molto vivace.* (Molto vivace)

Rehearsal marks and measures are indicated by letters and numbers:

- H** (Measures 20, 22)
- K in La.** (Measures 6, 8)
- L** (Measures 2, 6)

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

George W. Chadwick Symphonic Sketches

1

Tromba II.

in La.

Allegro molto vivace.

I.

Jubilee.

ff sf

sf sf

sf sf sf

sf sf

ff

A 22 p 5 B 36 C 11 Clar. I.

a tempo primo 3 p p

mf più f

f D fp sf

sf sf f sempre sf sf sf

ff sf sf sf E 4

Tromba II.

The musical score for Tromba II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections with distinct tempo and mood changes.

Staff 1: *mf* (mezzo-forte), *ff* (fortissimo). Includes a 2-measure rest and a 3-measure rest.

Staff 2: *p* (piano). Includes a 1-measure rest.

Staff 3: *f* (forte), *sf* (sforzando). Includes a 1-measure rest.

Staff 4: *ff* (fortissimo). Includes a *F* (fermata) and a *>* (accent) marking.

Staff 5: *fz* (forzando), *ff* (fortissimo), *sf* (sforzando).

Staff 6: *p* (piano). Includes a *G* (grace note), a *33* (trill), and a *H* (harmonic) marking.

Staff 7: *Clar. I.* (Clarinet I), *Tempo primo.* (Tempo primo). Includes a *p* (piano) marking.

Staff 8: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo). Includes a *5* (trill) and a *K* (key signature change) marking.

Staff 9: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 10: *ff* (fortissimo), *sf* (sforzando), *fz* (forzando), *ff* (fortissimo).

Staff 11: *rall.* (rallentando), *L* (Lento), *Lento espressivo.* (Lento espressivo). Includes a *7* (trill) marking.

Staff 12: *Assai tranquillo.* (Assai tranquillo), *Clar. II.* (Clarinet II), *Presto.* (Presto). Includes a *28* (trill) and a *pp* (pianissimo) marking.

Tromba II.

con tutta forza *sf*

II.
Noël.

in Si^b
Andante con tenerezza. A B 16 Poco animando. C 13
28 21 16 *f cresc.*
D *f sostenuto*
3 E 19 *ff*
dim. *f cresc. molto* *ff*

III.

Hobgoblin.

Scherzo Capriccioso.

in Si^b
Allegro vivace. 1 15 2 6 4
25 *f* 14 *f* *p*
1 *f* *f* *p* 1 *mf* *sf* 1
2 1 1 *ff* 1
5 2 *sf* 3 *sf* 3
4 3 5 10
f *p*

Tromba II.

5 *mf* 1 1 2

2 *f* *dim.* 14

6 15 *tutta forza* *ff* 2

ten. *ff* 7 2 1

1 1 1 1 *mf* *dim.* *p* *pp*

8 Un poco più moderato. 4 18 *pp* *p*

6 9 animato. 3 *f* *sf* *p*

3 *sf* *sf* 2 1 *p*

1 1 8 10 25 *p*

11 6 *p* *p* 4

1 14 3 12 2 *p* *mf* *f* *sf*

Tromba II.

13

f *sf* *sf* *ff*

p *p*

1 2 3 14 2

2 1 1 5

3 15

p cresc. *p cresc.* *ff* *sf*

Animato assai.

con tutta forza *sf* *ten.*

3 2 2 16

sf *f* *sf* *ff*

3 8 1 1

p

3 1 1 2

cresc.

17 *assai con fuoco* 1 1 2 G.P.

sf 1

G.P.

sf *ff* *sf* *sf* 4

Tromba II.

IV.

in Si^b

Moderato. Alla Burla.

A Vagrom Ballad.

9 *a tempo*

p *cresc.* *ff* 11

4 *con sord.* 3 *rall.* *f*

p *Animato. senza sord.* A *Più mosso.* 1 4

pp *ff* *Tempo I.* 4

4 *acceler.* B *Animato.* 2

6 *L'istesso tempo. (animato)* 6 *f* 3 *sf*

1 *sf*

4 D *Animando sempre più.* 1

p cresc. 1 *sf* *f* *p* *p*

3 *sf* 1 E 1

Tromba II.

Musical score for Tromba II, featuring various musical notations, dynamics, and tempo changes. The score is written in treble clef and includes the following elements:

- Measures 1-4:** Dynamics include *sf* and *p*. A triplet of eighth notes is marked with a '3' above it.
- Measures 5-8:** Dynamics include *sf*, *ff*, and *f*.
- Measures 9-12:** Tempo change to *rall.* (rallentando). Dynamics include *ff* and *sf*. A section marked **F Tempo I. (come prima)** begins.
- Measures 13-16:** Dynamics include *sf* and *p*. A section marked **G** begins.
- Measures 17-20:** Dynamics include *f* and *ff*. A section marked **H** begins.
- Measures 21-24:** Tempo change to *rall.* (rallentando). Dynamics include *ff*. A section marked **Lento misterioso.** begins.
- Measures 25-28:** Dynamics include *pp*. A section marked **Cadenza.** begins.
- Measures 29-32:** Key signature change to **K in La.** and tempo change to **Molto vivace.** Dynamics include *pp*.
- Measures 33-36:** Dynamics include *cresc.* (crescendo).
- Measures 37-40:** Tempo change to *più mosso.* Dynamics include *f* and *p*. A section marked **L** begins.
- Measures 41-44:** Dynamics include *ff* and *p*.
- Measures 45-48:** Tempo change to **Prestissimo.** Dynamics include *ff* and *sf*.
- Measures 49-52:** Dynamics include *sf* and *sf*. A section marked **3** begins.